

I Think You Will Love This Music Too – Montage #233

“Shakespearian Inspirations /[Inspirations Shakespeariennes](#)”

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	Hector BERLIOZ (1803-1869) <i>Le Roi Lear</i> (King Lear), grande ouverture, en la mineur/ gtand overture in A Minor , pour op. 4 [H. 53]	Vancouver Symphony Orchestra Kaziyoshi Akiyama, conducting/ direction
	Erich Wolfgang KORNGOLD (1897-1957) Suite aus der Musik zu Shakespeare's <i>Viel Lärmen um Nichts</i> , (Much Ado About Nothing), op. 11	Austria State Symphony Orchestra Erich Korngold, conducting/ direction
15:48	I. Overture	
20:54	II. Bridal Morning	
24:25	III. Dogberry and Verges	
26:02	IV. Intermezzo	
29:50	V. Masquerade (Hornpipe)	
32:11	John ESTACIO (* 1966) <i>Such Sweet Sorrow</i> (2001)	Edmonton Symphony Orchestra Mario Bernardi, conducting/ direction
	Jacques IBERT (1890-1962) <i>Macbeth</i> , suite from the music for the Orson Welles film (1948)	Slovak Radio Symphony Orchestra Adriano, conducting/ direction
47:28	Overture	
50:49	Murder of King Duncan	
54:03	Macbeth after the Murder	
57:28	The Ghost of Banquo	
64:39	Death of Lady Macbeth	
69:48	Triumph of Macduff's Armies	

(Total – 78:01)